



Verona Opera 2024 Schedule

Dedicated to Giacomo Puccini

101st Arena di Verona

Opera Festival 2024 from 8 June to 7 September

Call us on **01213 573 866** or email paul.graham@explorertravel.co.uk to book your
Verona Opera Break!

Turandot

by Giacomo Puccini | *Direction and set design by Franco Zeffirelli*

8, 15, 22, 29 June 9:30 pm

Aida production of the 100th Festival 2023

by Giuseppe Verdi | *Direction and set design by Stefano Poda*

14, 20, 23, 28 June at 9:30 pm

7, 11, 18, 21, 26 July at 9:15 pm

1 August at 9:00 pm

Il Barbiere di Siviglia

by Gioachino Rossini | *Direction and set design by Hugo de Ana*

21, 27 June at 9:30 pm

6, 12 July at 9:15 pm

24, 31 August at 9:00 pm

6 September at 9:00 pm



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Carmen

by Georges Bizet | *Direction and set design by Franco Zeffirelli*

5, 13, 20, 25 July at 9:15pm.

3, 8, 17, 23 August at 9:00pm

7 September at 9:00pm

La Bohème

by Giacomo Puccini | **special project**

19, 27 July at 9:15pm

Roberto Bolle and Friends

in co-production with artedanzasrl

23, 24 July at 9:30pm

Tosca

by Giacomo Puccini | *Direction and set design by Hugo de Ana*

2, 9, 16, 30 August at 9:00pm

9th Symphony

by Ludwig van Beethoven

11 August at 9:45pm

Plácido Domingo Noche Española

21 August at 9:00pm



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Aida 1913

re-enactment of the 1st staging from 1913

by Giuseppe Verdi | *Directed by* Gianfranco de Bosio

10, 18, 22, 29 August at 9:00pm

5 September at 9:00pm

Carmina Burana by Carl Orff

1 September at 9:30pm

Zorba il Greco

Teatro Romano di Verona

27, 28 August at 9.15

The 2024 edition

Before the end of the 100th Festival, the Fondazione Arena di Verona is looking ahead to a new century of great music and entertainment by presenting the seasons for the next two years. 2024 coincides with important anniversaries, not only for the history of the Arena: the first is the centenary of the death of Giacomo Puccini, the world's best-known and most performed opera composer together with Verdi. Slightly in advance of the exact anniversary, the Fondazione Arena will open the 101st Festival on Saturday 8th June with *Turandot*, paying homage to Puccini with his most spectacular, fairytale-like work, with Franco Zeffirelli's dreamlike sets, and costumes by Oscar winner Emi Wada.

Also dedicated to Puccini will be the revival of *Tosca*, which will star Anna Netrebko in one of her most recent and acclaimed roles at La Scala in Buenos Aires, and a new special project that will feature *La Bohème* for two dates with an exceptional cast in this much-loved title, fourteen years after its last appearance in the Arena.



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Confirming itself as the largest, most popular repertory theatre in the world, the Fondazione Arena will also be presenting the most recent productions of Il **Barbiere di Siviglia**, **Carmen**, and of course, **Aida**. The opera queen of the Arena will be seen **in two different productions**: the first 10 performances will see the return of Stefano Poda's "crystal" production from the 100th Festival, with transparencies, unprecedented lighting effects and rich symbolism, suspended between Ancient Egypt and contemporary art. Exactly 111 years after the first Aida in the Arena (10 August 1913), from 10 August, the classic re-enacted production from 1913, by the late maestro Gianfranco de Bosio, a fundamental man of the theatre and twice superintendent of the Arena, returns for five performances, in the centenary of his birth.

Call us on **01213 573 866** or email paul.graham@explorertravel.co.uk to book your seats for the 2023 spectacle that is the Verona Opera!



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